

Announcement: Appointment of Heidi Erdmann as new consulting art curator for the Art Gallery at the Karoo Art Hotel

We are happy to announce the appointment of Heidi Erdmann as the new consulting art curator at our Art Gallery, with immediate effect.

Heidi is an experienced art curator of many years' standing and the owner of Erdmann's Photographer's Gallery (since 2001) and of Erdmann's Contemporary Gallery (since 2004) in Cape Town. As a curator and art gallery owner par excellence she has build up a formidable network in the art world through the last 3 decades.

Heidi has curated innumerable art and photographic exhibitions, not only in South Africa, but also in Ghana, Venezuela, Mexico, Czech Republic, Italy, France, USA, Denmark, Finland, Hong Kong, China, Nigeria, Lagos, Germany, England and Switzerland.

Some exceptional exhibitions she curated include:

- ♦ !Xu and Khwe Art project exhibition hosted at the Manes Gallery in Prague, Czech Republic in 1999;
- ♦ Guy Tillim's exhibition Child Soldiers of Sierra Leone in 2002;
- ♦ Roger Ballen's solo exhibition Shadow Chamber in 2006;
- ♦ Various exhibitions of Conrad Botes;
- ♦ The solo exhibition 1968 of Jurgen Schadeberg in 2005;
- ♦ Lien Botha's exhibition Anthology in 2008;
- ♦ Obie Oberholzer's solo exhibition Diesel and Dust in 2009;
- ♦ Jurgen Schadeberg's exhibition Images of the Berlin Wall 1961 and Berlin Days in 2010;
- ♦ Facilitated the exhibition Roger Ballen / Die Antwoord in 2013 in Los Angeles;
- ♦ Various exhibitions by Clare Menck, Nomusa Makhubu, Manfred Zylla and Nic Bothma; and many, many more, too numerous to list.

Heidi previously worked at the SA National National Gallery in Cape Town. She has regularly acted as judge in numerous art and photographic award panels and selection committees over the last two decades.

She is experienced in the publishing of printed art works as publisher, editor, author, columnist and contributor. She serves as a member of the Visual Arts Task team, a 3 year long programme driven by The Department of Arts and Culture, to develop a visual arts policy framework for SA.

She has been selected as one of four regional judges for ABSA's Atelier Competition and as one of 3 judges for Sasol's New Signature's Competition and served as a jury member for Critical Mass, an international photographic competition in 2015, 2016 and in 2017.

Heidi provided the English wall text and labels for the newly opened Huangshan City Photographic Museum in China and has been accredited as Founding Member of the Institution.

Heidi will expand out art gallery and will also embark on a community photographic project for children and young adults in Barrydale.

Welcome onboard, Heidi !

